

THE RULES OF THE "OPEN STAGE" COMPETITION

1. The 29th International Folk Music Festival "Mikołajki Folkowe" is organized by the Association of Folk Culture Animators (SARF). The aim of the Festival is to present folk music from all over the world, with special emphasis on creative interpretations and unconventional adaptation of music inspired by folklore.
 2. The Festival will take place on 29.11-1.12.2019 in the Academic Culture Centre "Chatka Żaka" of Maria Curie - Skłodowska University and in the Centre for the Meeting of Cultures in Lublin, Poland.
 3. Individual artists and groups up to 10 members (adults), from Poland and abroad, are eligible to participate in the "Open Stage" competition (29.11.2019).
 4. Participants should present a programme inspired by folk music of a country or region of their choice. Presentations should not exceed 15 minutes.
 5. Application for the competition should contain:
 - a filled-in Application Form ([click here](#)).
 - an audio file with the programme that will be performed in the competition and the technical rider.
- The application should be sent by e-mail to: scenaotwarta.mikolajki@poczta.umcs.lublin.pl from 1.09 to 5.11.2019. On the basis of the applications received, the Organization Committee will select artists to perform in the "Open Stage" competition. SARF discloses data of the applicants to members of the Organization Committee and obligates them to keep the data confidential. The list of selected artists will be published on the Festival website on 8.11.2019.
6. The winner of the "wild card" will also be admitted to the competition. This will be one of the applicants not admitted by the organizers who will win the open voting online. Detailed information on voting shall be provided at www.mikolajki.folk.pl (Open Stage tab).
 7. A jury consisting of experts on folk music and folklore will be appointed to evaluate presentations of artists participating in the competition. SARF discloses data of the participants to jurors and obligates them to keep the data confidential.
The evaluation will be based especially on the following criteria:
 - the choice of repertoire, its originality and value,
 - the interpretation,
 - the general artistic expression.
- The jury shall grant the first, second and third award. Value and form of the awards shall depend on financial means raised by the organizers. Decisions of the jury are final.
8. The Festival audience will vote for their award – a statuette of St. Nicholas.
 9. The jury can also grant the Anna Kiełbusiewicz award to the best vocalist.
 10. Participants of the competition are granted:
 - free accommodation,
 - free entrance to all concerts of the Festival.
- Organizers do not refund costs of travel and meals.
11. Winners of the competition are obliged to give a free performance during the "Meeting of Cultures" concert (30.11.2019).
 12. By applying for participation in the competition and thus in the "Meeting of Cultures" concert, the artists agree that their musical programme presented shall be used (in the form of recordings and photographs) free of charge for marketing, promotional and advertising purposes, especially in publications connected with the competition (website, social media, press, etc).
 13. Artists applying for participation in the competition and thus in the "Meeting of Cultures" concert give consent for their personal data to be processed by the Organizer for the purposes

connected with the competition, and for publication of the basic data and their use for informational and marketing purposes.

14. The consent given during application for the competition is valid during the competition and in the future, on condition that the purpose of data processing has not changed and the consent has not been revoked.

15. Personal data are obtained from the applicants on the basis and within the scope specified in the Application Form.

16. Applicants for the competition are authorized to revoke their consent, object to data processing, demand to change data or to delete them. However, in such a case, participation in the competition is not possible.

17. The administrator of data gathered in connection with the competition is SARF. Personal data (in accordance with the Application Form) are provided voluntarily by the people concerned, as a necessary condition for participation in the competition. Data are gathered by SARF solely for their processing in the competition. Data shall not be processed further or made available to third parties. A person concerned has the right to access, correct, delete, limit the processing of data, lodge an objection to further processing of data, transfer data and revoke consent any time, which shall result in deletion of data from the list of competition participants, or file a complaint with the supervisory body.

18. The right to interpret and, in certain cases, to depart from these Rules, is reserved only for the Organization Committee of the Festival.

19. By sending an application with recordings, the participant agrees to comply with the Rules of the competition.

20. Contact: Daniel Jabłoński - jablonskidaniel1992@gmail.com